## **St. Louis School**



2020-21 Internal Test and Exam Syllabus (Term Test)

# **Table of Content**

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## Subject: English Language

	n: Term Test Syllabus: 2020-21
Reference / Revision Materials	
Reference	Unit / Theme Covered
Oxford English 1B	Unit 6: Worldwide festivities (The world around
	us)
	Unit 7 Let the games begin (Teenage life)
Success in Grammar 1	Unit 6:
	- Quantifiers (p. 97-100)
	- Demonstrative pronouns these and those
	(p.101-104)
	- Order of adjectives (p.105-108)
	- Verbs + to-infinitives (p. 109-112)
	Unit 7:
	- Using and, but and or (p.117-120)
	- Possessive form (p. 121-123)
	- Possessive adjectives and possessive pronoun
	(p. 124-128)
Junior Oxford Advanced Listening 1	Unit 8: World celebrations
Supplementary worksheets	
Paper: General English I (GEI)         Focus items: Vocabulary & Grammar         Components         A. Vocabulary         B. Tenses         C. To-infinitives         D. Pronouns (possessive form, possessive ad         E. Demonstrative pronouns (These are and T         F. Quantifiers	
G. Order of adjectives H. Asking questions (wh-questions, Yes/ No I. Connectives (and, but and or)	questions)
H. Asking questions (wh-questions, Yes/ No I. Connectives (and, but and or) J. Open cloze	questions)
H. Asking questions (wh-questions, Yes/ No I. Connectives (and, but and or)	questions)
H. Asking questions (wh-questions, Yes/ No I. Connectives (and, but and or) J. Open cloze	questions)
H. Asking questions (wh-questions, Yes/ No I. Connectives (and, but and or) J. Open cloze K. Proofreading	questions) Success in Grammar 1
<ul><li>H. Asking questions (wh-questions, Yes/ No</li><li>I. Connectives (and, but and or)</li><li>J. Open cloze</li><li>K. Proofreading</li><li>A: Grammar</li></ul>	

Unit 6	Unit 6:
- Quantifiers (pp. 46-47)	- Quantifiers (p. 97-100)
- Order of adjectives (pp. 47-48)	- Demonstrative pronouns these and those
- To-infinitives (pp. 49-50)	(p.101-104)

	<ul> <li>Order of adjectives (p.105-108)</li> <li>Verbs + to-infinitives (p. 109-112)</li> </ul>
Unit 7	Unit 7:
-Using and, but and or (p. 78)	- Using and, but and or (p.117-120)
- Possessive form (p. 79)	- Possessive form (p. 121-123)
- Possessive adjectives and possessive pronouns	- Possessive adjectives and possessive pronouns
(p. 80-81)	(p. 124-128)

#### **B: Vocabulary**

#### Unit 6 - Worldwide festivities

galore	respect	deafening
celebration	(have) a whale of a time	fusion
joyous	traditional	tourists
local(s)	feast	ornamented
foreigners	spiritual	carnival

#### Unit 7 – Let the games begin

adventure	favourite	equipment
extreme sports	contestants	agility
exhilarating	youngsters	strength
appear gain(ed) popularity		dicing with death

### Paper: General English II (GEII) Focus skill: Reading

#### A: Dictionary and vocabulary skills

Ability to understand:

- parts of speech
- usage of vocabulary

#### **B: Reading**

Themes:

• The world around us

• The world around us

• Teenage life

Ability to:

- understand and interpret the purpose and meaning of texts
- identify the main theme and key details of texts
- follow the logical development of ideas
- identify the contextual meaning of words and phrases
- interpret the tone and mood of a writer
- distinguish and evaluate views, attitudes or arguments in texts
- understand the use of a range of language features in texts

Question types including:

- Multiple choice (MC)
- Fill in the blanks
- Form / Table-filling
- True / false / not stated statements
- Matching
- Quoting

- Diagram
- Short response (word / phrases)
- Sequencing
- Proofreading
- Long question (complete sentences with elaboration required)

Part 2 Components of Exam: Unseen poem and seen text (story)

#### References

Main text: Fifty-Fifty Tutti-Frutti Chocolate Chip & Other Stories by Esther Menon

#### Story for Term Test: Story 3: Attila (p. 19-26)

Video link to summary of story: <u>https://www.youtube.com/watch?v=4\_ZbYZSIpI0</u>

#### Key literary devices (figurative language)

i.Video: https://www.youtube.com/watch?v=vqLyKhV0qmM

ii.Handout Table of Literary Devices : <u>https://drive.google.com/file/d/1Gg\_fW2N4PuZpfVLJw-UedSb-oMaPiip2/view?usp=sharing</u>

#### Supplementary worksheets

**Google Classroom** 

#### Students need to be familiar with the following:

- the purpose of reading
- the opening paragraph (exposition of a story) and its purpose
- literary/writing devices (figurative language) including foreshadowing, rhyme, simile, metaphor, personification, onomatopoeia and alliteration

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Reference	Unit / Theme Covered
Oxford English 2B	Unit 5: Endangered Species (Nature and environment)
	Unit 7: The magic of storytelling (Wonderful things and people)
Success in Grammar 2	Unit 5: - Reporting orders, requests and advice (pp.81 86) - Using adjectives to report feelings and opinions (pp.87-96) Unit 7: - Wh-words + to-infinitives (pp.117-120) - Conditional sentences about unreal situations (pp. 121-125) Unit 4: - Conditional sentences about possible situation (pp.60-64) - Conditional sentences about facts (pp.65-68)

	vanced Listening 2		Unit 7: Belie	eve it or not		
Supplementary w	vorksheets					
Paper: General						
Cocus items: voca	bulary & Grammar					
A. Vocabulary						
B. Tenses						
	lers, requests and advice	<b>-</b>				
1 0	ves to report feelings an		ns			
E. Passive voice	1 0	- opino				
	entences about facts, po	ssible sit	tuations and u	nreal situations		
	d to-infinitives					
H. Open cloze						
. Proofreading						
A: Grammar						
Oxford English 2	В		Success in C	Frammar 2		
Unit 5			Unit 5			
- Reporting ord	lers, requests and advice	e (P.14-	- Reportin	g orders, requests and advice	(P.81	
15)				86)		
- Using adjectiv	ves to report feelings an	d	- Using ad	ljectives to report feelings and	1	
opinions (P.15	inions (P.15-16)			opinions (P.87-96)		
- Passive voice	(P.17-18)					
Unit 7			Unit 7			
- Wh-words $+ t$	to-infinitives (P.78)			ds + to-infinitives (P.117-120)	)	
	entences about unreal		- Conditional sentences about unreal			
situations (P.	79-80)		situation	s (P. 121-125)		
			<b>.</b>			
			Unit 4			
				nal sentences about possible $(\mathbf{P}(\mathbf{O}, \mathbf{C}))$		
				s (P.60-64)	5 (0)	
			- Conditio	nal sentences about facts (P.6	3-68	
3: Vocabulary						
Jnit 5 Endangered	Species					
documentary	spread awareness	predat	tor(s)	prey(s)		
unscrupulous	poacher(s)	passiv		fetch a high price		
delicacy	slaughter(ed)	traffic	•	brink of extinction		
wildlife	infuriating	deafer		flourish		
conservation	munung	ucarei	ing	nourisit		
	dejectedly	in tro	ons	rehabilitation		
tlee						
flee sanctuary	gazed (up) at		er(ed)	imprison(ed) (v.)		

#### Unit 7 The magic of storytelling

mature(d) (v.)	*be adapted from	*strain of work	routine			
mature (adj.)						
temporary (adj.)	immerse oneself	let the imagination	brilliance			
temporarily (adv.)	completely in	run wild				
encounter	*marvellous					

\*= refer to the textbook

### Paper: General English II (GEII)

Focus skill: Reading

#### Part 1

Components:

#### A: Dictionary and vocabulary skills

Ability to understand:

- parts of speech
- usage of vocabulary

#### **B: Reading**

Themes:

- Nature and environment
- Wonderful things and people

#### Ability to:

- understand and interpret the purpose and meaning of texts
- identify the main theme and key details of texts
- follow the logical development of ideas
- identify the contextual meaning of words and phrases
- read between the lines and infer information
- extract specific information for detailed information questions
- choose appropriate phrases to fill in the missing information in the text
- distinguish and evaluate views, attitudes or arguments in texts
- interpret the tone and mood of a writer
- understand the use of figurative language (e.g rhyme, similes, etc)
- answer critical thinking questions, i.e. explain your answer with evidence from the passage

#### Question types including:

- Multiple choice (MC)
- Fill in the blanks
- Form / Table-filling
- True / false / not stated statements
- Matching
- Quoting

- Diagram
- Short response (word / phrases)
- Sequencing
- Proofreading
- Long question (complete sentences with elaboration required)

### Part 2

#### Components:

Unseen poem and seen text (story)

#### References

Main text: Story: Smart Ice Cream by Paul Jennings

http://mrsknappswebsite.weebly.com/uploads/2/2/4/6/22462048/smart ice cream by paul jennings.pdf Note: Students also have a hard copy.

#### Key literary devices (figurative language)

- (i) Video: <u>https://www.youtube.com/watch?v=GmZPg3t0F88</u>
- (ii) <u>Handout: https://drive.google.com/file/d/1An\_VRArjSf2xfhC8TNJFizQP-UT2JjCF/view?usp=sharing</u>

Supplementary worksheets

#### Students need to be familiar with the following:

- the purpose of reading
- the opening paragraph (exposition of a story) and its purpose
- literary/writing devices (figurative language) including foreshadowing, rhyme, simile, metaphor, idioms, personification, onomatopoeia, alliteration and repetition
- the underlying theme
- the following story elements: character(s), setting, plot, conflict, resolution and twist
- characterization: how the author builds a picture of the main characters and their relationships
- the content/what happens in the story
- understanding of point of view: <u>https://www.slideshare.net/elkissn/point-of-view-41236427</u>

#### Key skills needed overall:

- Ability to support your opinion/viewpoint with evidence/examples/reasons
- Ability to infer meaning of vocabulary from context
- Ability to infer message or theme of texts

#### Paper: Listening

#### Students need to be familiar with the following:

- Months, dates, days of the week, numbers, place names, common people's names, shapes, following directions etc
- Correct capitalization requirements
- Listen for plural vs singular nouns forms

Tables of information	Fact Files/ Fact Sheets
Web pages of websites	Posters
Leaflets	Note Sheets
Meeting Notes	Labelling survey forms or charts
Captions of pictures	Reports

Layouts e.g. articles, newspapers etc	Floor Plans
Maps	

Part B: Students need the writing skills to write any of the following text types:

Emails	Letters e.g. thank you, request,
	invitation, application etc
Speech	Profile

Students need to be familiar with the correction conventions of writing:

- Know the difference between formal and informal pieces of writing e.g. use of correct salutation (greeting) and complimentary closings (e.g. *Yours sincerely, Yours faithfully, Kind regards, Best wishes* etc.)
- How to order the final part in, for example, a formal letter vs informal letter

Yours faithfully

James Lee Social Service Club Regards Susan

Students need to be able to summarise information and show the ability to use information from the Data File, but use their own words:

- The skill of paraphrasing is important

Students need to know how to use the Data File:

- Skimming & scanning skills
- Choosing only the relevant information
- Following the instructions/requirements given

#### Dictation

Focus skills: Listening & spelling

Seen passages only

#### Oxford English 2B: Unit 5: Endangered Species

Text 1: Save the pangolin!: Paragraphs 3-5 (simplified version)

3 The pangolin's population is difficult to predict because it's crucial for them to stay off the radar of predators. Having said that, we do know that six of the species are either threatened or endangered. Their scales are believed to have medicinal properties, which supposedly help cure a number of health conditions, including blood circulation problems, inflammation and breastfeeding issues. However, there's no actual scientific basis for these claims. Their flesh is also considered a delicacy in some countries and can fetch a high price in restaurants.

It is believed that illegal pangolin trade now accounts for up to 20% of the entire wildlife black market. At least 100,000 pangolins are slaughtered each year, which makes them the most trafficked animal on the planet! It's cruel of humans to drive this unique species to the brink of

extinction and it's painfully clear that something needs to be done to rescue the defenceless pangolin.

S My teacher once told me that we all have the power to change what we think is wrong. It's infuriating that many species have already become extinct because of humans, and soon the pangolin will disappear if we continue to ignore the long-term problem of illegal wildlife trade. It's possible for us to stop this together by raising awareness and supporting organizations dedicated to wildlife conservation. The pangolin is in need of our help, so let's take a stand together and say 'no' to wildlife trafficking!

#### Oxford English 2B: Unit 5: Endangered Species

Text 3: Home at last: Paragraphs 4-5 (simplified version)

The next thing I remember is waking up and crying, 'Where are you, Mum?' I heard a human voice and cowered. 'It's lucky that I found you, little fella,' the voice said gently. 'Baby orangutans like you are often sold as pets or end up imprisoned in zoos. When I found you, the loggers advised me to bring you to the Orangutan Rehabilitation Centre.' I looked up at a very wrinkled but kind face. I couldn't take my eyes off his shaggy, white beard. 'I'm Mike,' he said. 'Nice to meet you.'

• The rehabilitation centre is in a rural village. This sanctuary is surrounded by trees very much like home. There are volunteers that help displaced orangutans like me. Mike told me that people feel close to orangutans. 'The word "orangutan" actually means "person of the forest" in Malay,' he said. He asked me not to feel down and promised that I would be returned to a protected area of the jungle when I was fully recovered. I gazed up at him and begged him silently to understand what was on my mind. He smiled and whispered, 'I have good news for you.'

#### Oxford English 2B: Unit 7: The magic of storytelling

Text 2: Why we love reading stories: Paragraphs 2-3 (simplified version)

2 Many stories, especially those in the fantasy, sci-fi and adventure genres, offer us an escape from work and the dull routine of the real world. From time to time, when we do not know how to deal with the hardships in our lives, such as exam stress and family troubles, reading about imaginary worlds allows us to temporarily forget all about our worries. For a moment, we can just abandon everything and immerse ourselves completely in the tale. We can go travelling on a spaceship to the furthest reaches of outer space or explore an enchanted land of magical creatures. Unlike real life, the possibilities in stories are endless and we can let our imaginations run wild.

**3** The distinctive and memorable characters in many famous stories also explain why we find reading stories so enjoyable and addictive. For example, when we read *The Adventures of Sherlock Holmes*, we are blown away by the brilliance of the intelligent detective and his incredible eye for the most minor details. Likewise, the mysterious Cheshire Cat with his

trademark grin and the strange Mad Hatter's fondness for tea parties in *Alice's Adventures in Wonderland* entice and draw us into the story because we cannot wait to see what other unusual yet wonderful creatures Alice will meet.

**S3** 

### Secondary 3 English: Term Test Syllabus: 2020-21 Reference / Revision Materials

Reference	Unit / Theme Covered
Oxford English 3B	Unit 5: Under the spotlight
C C	Unit 6: Beyond skin-deep beauty
Success in Grammar 3	Unit 5: 5A Present and past participles as adjectives (pp.
	81-86)
	5B-C present and past participle phrases (pp. 87- 96)
	Unit 6: 6A past perfect (pp. 97-105)
	6C to-infinitives and gerunds (pp.109-112)

#### Paper: General English I (GEI) Focus items: Vocabulary & Grammar

#### Components

- A. Vocabulary
- B. Tenses
- C. Active and passive voice
- D. Reported speech
- E. To-infinitives and gerunds
- F. Present and past participles as adjectives
- G. Present and past participles phrases
- H. Proofreading
- I. Open Cloze

#### A: Grammar

Oxford English 3B Success in Grammar 3	
Unit 5	Unit 5
- Present and past participles as adjectives (pp.	- Present and past participles as adjectives

<ul> <li>14-15)</li> <li>Present participle phrases (pp. 16-17)</li> <li>Past participle phrases (pp. 17-18)</li> </ul>	<ul> <li>Present participle phrases</li> <li>Past participle phrases</li> </ul>
	Unit 6 - Past perfect tense - To-infinitives and gerunds

#### **B:** Vocabulary

Unit 5 Under the spotlight

onit 5 onder the spotnght			
numerous	magnificent	amusing	apology/ apologise
(be) regarded	manipulate	let-down	malfunction/
as			malfunctioning/
			malfunctioned
dedicated to	ingenious	dismayed (at/ by)	(un)exceptional
coin(ed) words	endured/ enduring	chaotic	(un)inspiring
and phrases			
countless	illuminating	applaud/	mind-numbing
		applauding	

### Unit 6 Beyond skin-deep beauty

(Text 1)

evolution	despise/ be despised in	persist
(have) wrestled with	exposure (to)/	in (direct) contrast to
	be exposed to	
vain	depict	fall into the trap of
(be) falling short of	shift(ed)	conform/ conforming to

#### Paper: General English II (GEII) Focus skill: Reading

#### A: Dictionary and vocabulary skills (around 20% of paper total)

Ability to understand:

- parts of speech
- usage of vocabulary

#### **B: Reading (around 80% of paper total)** Themes:

- Different types of performances
- Deeper beauty

#### Ability to:

- understand and interpret the purpose and meaning of texts
- identify the main theme and key details of texts
- follow the logical development of ideas
- identify the contextual meaning of words and phrases
- interpret the tone and mood of a writer
- distinguish and evaluate views, attitudes or arguments in texts
- understand the use of a range of language features in texts (including but not limited to genres covered in this term, i.e. essay, letter of complaint, article, email)

Question types including:

- Multiple choice (MC)
- Fill in the blanks
- Form / Table-filling
- True / false / not stated statements
- Matching
- Quoting

- Diagram
- Short response (word / phrases)
- Sequencing
- Proofreading
- Long question (complete sentences with elaboration required)

#### **Paper: Dictation**

#### Focus skills: Listening & spelling

Seen passages (100% of overall mark)

#### - Note that no unseen passage is included in this assessment.

#### **Oxford English 3B: Unit 5: Under the Spotlight**

Text 1: The enduring influence of William Shakespeare (paragraphs 1-2)

1 William Shakespeare is generally regarded as the greatest English language writer of all time. His numerous plays and poems, written in the late sixteenth and early seventeenth centuries, have endured for hundreds of years. Every year, theatre companies host festivals dedicated to the performance of Shakespeare's great works. No other playwright in history has had this level of influence. Shakespeare's famous storylines and delightful phrases have become so ingrained in the English language that we often do not even consider their origin. But a close examination reveals that we owe much more to this great writer than we realize.

2 Shakespeare was the master of word play. He coined countless words and phrases that have become part of our popular speech. Many of today's common expressions are actually Shakespearean creations. In the comedy *The Taming of the Shrew*, we find the first ever reference of the everyday phrases 'break the ice' and 'kill with kindness'. In the tragedy Hamlet, Shakespeare gives us the expressions 'in my heart of hearts' and 'in my mind's eye'. Romeo and Juliet features the first use of the phrase 'wild goose chase'. The Merchant of Venice introduces the world to the classic saying 'love is blind'. The list goes on and on. The Bard of Avon, as Shakespeare is often referred to, had a truly magnificent ability to manipulate language.

Text 2: Letter of complaint (paragraphs 2- First of all, my friend and I were very with the seating arrangements. Buying th most expensive tickets for the front row, expected to get a clear view of the stage	upsetSecondly, we were disappointed in the chaotic logistics and organization. Asked to arrive two hours before the show, we showed
However, our seats turned out to be very up. Craning our necks to see what was happening during the performance, we k had aching and stiff necks by the end of t show. Unfortunately, we also missed som the action entirely, such as the contortio act. The rest of the audience was applau while she bent her body in (what I assum were) amazing ways. Sadly, we could not any part of the act as she was low to the ground and near the back of the stage.	line up. Everyone just gathered at the entrance and stood there until the doors opened. What made things even worse was that the show started an hour late, which mist's meant that we waited for three hours outside the hall. There was no apology from management about this, or even an update on when the show would start.
Oxford English 3B: Unit 6: Beyond Skin Text 1: The evolution of beauty (paragraph The ideal body type changed again it twentieth century. During the 1920s, and known as the Jazz Age, a boyish figure of woman was all the rage. This was in direct contrast to the curvier figure favoured it earlier centuries. This revolutionary per- also saw women cutting their hair short wearing short skirts to show off their leg Throughout the century, however, beaus standards shifted many times over. By the end of the century, beauty came to be associated with super skinny models. The remained for several decades, but like and other notions of beauty, it will certainly to be fleeting.	ns 6-7) n the period on a ect n skinnier, we would be more beautiful. We might even start thinking unhealthy thoughts, like 'If I had eaten less, I would have achieved a higher standard of beauty.' It's important to remember that beauty is in the eye of the beholder. Rarely does one type of beauty last forever. Beauty is not a fixed concept. It is something that constantly evolves with time.
<ul><li>S4 Paper 1: Reading</li><li>2 passages and accompanying questions to</li><li>Paper 3: Integrated Reading, Listening and</li><li>There will be 3 tasks for Part A and 1 long to</li></ul>	Writing
<ul> <li>S5 Paper 1: Reading</li> <li>2 passages and accompanying questions to</li> <li>Paper 3: Integrated Reading, Listening and</li> <li>There will be 4 tasks for Part A and 3 tasks</li> </ul>	Writing

## Subject: Chinese Language

	Syllabus	
<b>S1</b>	一. 閱讀理解	
	<ul> <li>二. 課文</li> <li>● 《親情傘》</li> <li>● 《燕詩》</li> <li>● 《本詩》</li> <li>● 《玄友》</li> <li>● 《送友人》</li> <li>● 《法本書》(其一)</li> </ul>	
	三. 語文運用 單元四:4.43-4.44	
	四. 成語工作紙(四)	
	五. 文言小故事 第三階段:30、33、40、43、45、46、48	
<b>S2</b>	重點篇章:《彩店》、《黄山》、《說勤》、《釣勝於魚》 語文運用:單元七、單元八 文言知識庫:單元七、單元八 《歷代文言小故事》(二)第三階段:32、36、37、42、43、44、45、46、47	
<b>S</b> 3	<ol> <li>課文         〈真正的寬容〉         〈墨子止楚勿攻宋〉         〈快樂〉         〈歸園田居〉     </li> </ol>	
	<ol> <li>語文運用 單元七:條件複句及修改病句(書頁 7.36 - 7.39) 單元八:兼語句及選擇複句(書頁 8.40 - 8.41)</li> </ol>	
	3. 文言知識庫 單元八:哉、是(書頁 8.14 - 8.15)	
	4. 文言小故事 第三階段(37、41、45、47、49、52、53、55、56)	
<b>S4</b>	範圍:《唐詩三首》、《宋詞三首》、《廉頗藺相如列傳》、《師說》、文言小故事階段二 形式:字詞語譯、選擇題、問答	

S5 範圍:

- 1.《論仁、論孝、論君子》
- 2.《魚我所欲也》
- 3.《大學》(節錄)
- 4. 文言小故事(五) 28,30,32,33,34,43,44,45,47,48,50

### **Subject: Mathematics**

	Syllabus	
<b>S1</b>	Book 1B: Ch.7, 8, 9 and 10 (10.1 – 10.3 only)	
<b>S2</b>	Book 2B: Ch.7, 8, 9 and 10 (10.1 & 10.2 only)	
<b>S3</b>	Book 3B: Ch.7, 8, 9 and 10 (10.1 & 10.2 only)	
<b>S4</b>	Book 4A: Ch.5 ; Book 4B: Ch. 6 and 7	
<b>S5</b>	Book 5A: Ch. 5 and 6 ; Book 5B: 7 and 8	

### Subject: Module 1

	Syllabus
<b>S4</b>	Volume 1: Ch.1, 2 and 3 (3.1 only)
<b>S5</b>	Volume 1: Ch.4, 5 and 6 (6.1 & 6.2 only)

### Subject: Module 2

	Syllabus
<b>S4</b>	Volume 1: Ch.1 and Ch.2
<b>S5</b>	Volume 1: Ch.5 and 6; Volume 2: Ch.7

## Subject: Liberal Studies

	Syllabus
<b>S4</b>	單元五:公共衛生
	題型:數據分析、漫畫詮釋、原因、因素、影響、困難、社會問題、挑戰、角色、考慮因素、 你同意嗎、多大程度、成效、資料論證聲稱
	Module 5: Public Health
	Question types: Data analysis, Cartoon interpretation, Reasons, Factors, Impacts, Difficulties, Social Problems, Challenges, Role, Factors to be considered, Do you agree, To what extent, Effectiveness, Using sources to support or opposing a claim
<b>S</b> 5	單元一 : 個人成長與人際關係 (卷二) 單元二: 今日香港 (卷一、二)
	題型:數據分析、漫畫詮釋、原因、因素、影響、困難、社會問題、挑戰、角色、考慮因素、 爭議、建議、關注點、價值觀、你同意嗎、多大程度、持分者衝突、比較、成效、資料論 證聲稱
	Module 1 Personal Growth and Interpersonal Relationship (Paper 1) Module 2: Hong Kong Today (Paper 1 and 2)
	Question types: Data analysis, Cartoon interpretation, Reasons, Factors, Impacts, Difficulties, Social Problems, Challenges, Role, Factors to be considered, Controversies, Suggestion, Concerns, Values, Do you agree, To what extent, Stakeholders conflicts, Comparison, Effectiveness, Using sources to support or opposing a claim

## **Subject: Physics**

	Syllabus
<b>S3</b>	Book 3 Chapter 17 Reflection of Light
	Chapter 18 Refraction of Light Chapter 19 Lenses
<b>S4</b>	Book 2
	Chapter 5 Motion
	Chapter 6 Force
	Chapter 7 More about Force
	Chapter 8 Work, Energy and Power
	Chapter 9 Momentum
	Chapter 10 Projectile Motion
	Chapter 11 Uniform Circular Motion
<b>S</b> 5	Book 2
	Chapter 5 Motion
	Chapter 6 Force
	Chapter 7 More about Force
	Chapter 8 Work, Energy and Power
	Chapter 9 Momentum Chapter 10 Projectile Motion
	Chapter 10 Projectile Motion Chapter 11 Uniform Circular Motion
	Chapter 12 Gravitation
	Chapter 12 Gravitation
	Book 4
	Chapter 20 Electrostatics
	Chapter 21 Circuit and Power
	Chapter 22 Ac and Domestic Electricity
	Chapter 23 Electromagnetism

## Subject: Chemistry

		Syllabus
<b>S</b> 3		
<b>S</b> 4	Chapter 16 Inc Chapter 17 Str Chapter 18 Sa <u>Notes</u> Reacting mass Introduction	roduction to acids and alkalis dicators and pH rength of acids and alkalis Its and neutralization (Only 18.1 to 18.3, 18.5)
S5	MC only : Chapter 28 Chapter 29 Chapter 30 Chapter 31 Chapter 32 MC + Structur Chapter 33 Chapter 34 Chapter 35 Chapter 36 Chapter 37 Chapter 38	Chemical cells in daily life Simple chemical cells Redox reactions Redox reactions in chemical cells Electrolysis ral Questions : Energy changes in chemical reactions Standard Enthalpy changes of reactions Hess's Law Rate of chemical reaction Factors affecting rate of reaction Molar Volume of gases at room temperature and pressure (r.t.p.)

## Subject: Biology

	Syllabus
<b>S3</b>	Chapter 2 The cell as the basic unit of life
	Chapter 5 Food and humans
	Chapter 6 Nutrition in humans (P.1-9)
<b>S4</b>	Chapter 3 Movement of substances across cell membrane
	Chapter 8 Transport in humans
	Chapter 9 Nutrition and gas exchange in plants
	Chapter 10 Transpiration, transport and support
<b>S5</b>	Chapter 19 Ecosystems
	Chapter 20 Photosynthesis
	Chapter 21 Respiration
	Chapter 22 Non-infectious diseases
	Chapter 23 Infectious diseases and disease prevention
	Chapter 24 Body defence mechanisms

## **Subject: Integrated Science**

	Syllabus
<b>S1</b>	Textbook 1A; P. 4 – P. 139
	Textbook 1B; P. 143 – P. 209
<b>S2</b>	Textbook 2A : Unit 7, Unit 8 ( 8.1 – 8.5 , p 115 )
	Textbook 2B : Unit 9

### **Subject: Economics**

Syllabus

S4 Market Intervention I and IIS5 Market Efficiency and Gross Domestic Product

## Subject: BAFS

	Syllabus
<b>S4</b>	Introduction to Accounting
	Ch1: The Fundamentals of Accounting
	Ch2: The Accounting Equation
	Ch3: The Double-entry system
	Ch4: The Trial Balance
<b>S5</b>	Introduction to Accounting
	Ch8: Basic Ratio Analysis
	Financial Accounting 1
	Ch7: The Bank Reconciliation Statement
	Ch8: Correction of Errors (I)
	Ch9: Correction of Errors (II)

## Subject: Chinese History

	Syllabus
<b>S1</b>	單元一第二章: 西周的封建(課本,p.24-32) 單元一第三章: 春秋戰國時期的變局(課本,p.36-43) 單元二第一章: 秦朝統一、統治措施及衰亡(課本,p.55-71) 單元二第二章: 兩漢的政治發展與中外文化交流(課本,p.75-90)
S2	第二章:唐代的盛世及其後的藩鎮與宦官亂政(課本,p.27-47) 第三章:五代的武人專政(課本,p.59-65) 第四章:第一節(北宋的統一與政策)至第二節(北宋的變法)(課本,p.77-94)
<b>S</b> 3	<ol> <li>中日甲午戰爭(課本,p.73-80)</li> <li>維新運動(課本,p.81-88)</li> <li>義和團與八國聯軍之役(課本,p.90-95)</li> </ol>
<b>S</b> 4	<ul> <li>甲部課程:</li> <li>1. 王莽篡漢(4上課本,p.146-153)</li> <li>2. 東漢戚宦掌權的政局(4上課本,p.157-167)</li> <li>3. 北朝胡漢融和的情況(4上課本,p.189-194)</li> <li>4. 北魏孝文帝推行的漢化措施及影響(4上課本,p.196-212)</li> <li>5. 東晉、南朝政權與士的關係: 士族的成與發展(4上課本,p.221-244)</li> </ul>
S5	乙部課程: 1.改革與革命:辛亥革命(4下課本,p.295-323) 2.民初政局:袁世凱的帝制運動至山東事件與五四運動(5上課本,p.7-54) 3.國共分合:國共第一次合作至國共關係破裂(5上課本,p.80-111)

### Subject: History

	Syllabus
S	Topic 4: History, culture and heritage of early Hong Kong region
	1. Textbook (1B): pp. 204-223 & 225-227
	2. Workbook (1B): pp. 2-3, p.4 (Ex 3) #1, p.5 (Ex 4) & p.6 #1-4
	Topic 1: Human needs: past and present
	1. Textbook (Book 1A) p. 2-50
	2. Workbook (1A) p. 2-9
	Remarks for the Term Test:
	• Students will attempt 2 sets of questions (Topic 4 and Topic 1)
	• Total time allowed: 90 minutes
	• Total marks involved: 100 marks + 40 marks = 140 marks
S	2 Topic: Hong Kong History
	Textbook 2B (P.194-229)
	Vocabulary Quiz and all related notes
	Topic: The Renaissance
	Book 2A Textbook: P.4-33
	Remarks for the Term Test:
	<ul> <li>Please note that students will attempt 2 sets of questions (Hong Kong History {Book</li> </ul>
	and the Renaissance {Book 2A})
	<ul> <li>Total time allowed: 75 minutes</li> </ul>
	• Total marks involved: 74 marks + 36 marks = 100 marks
S	B Topic: World War Two

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- Textbook (P.48-75) Notes (P.27-40) Any other supplementary worksheets •

2B}

## Subject: Geography

	Syllabus
S1	<ul> <li><u>Mid-year exam: Urban problem (C1)</u></li> <li>C1: Using Urban Space Wisely (Can we maintain a sustainable urban environment?) Unit 1 – Unit 5: Textbook p. 4- 55; Workbook p. 1- 20</li> <li>Map reading skills (Bearing, grid reference, reading of conventional signs: Textbook p. 72 -81)</li> </ul>
	<u>Term test: Food Problem (C3)</u> Textbook (C3: Food problem: Can we feed ourselves?): p. 4 – 31
	Workbook (C3: Food problem: Can we feed ourselves?): p. $1 - 14$
S2	<ul> <li>Mid-year exam: Living with natural hazard (C2)</li> <li>C2: Living with natural hazard (Are we better equipped than the others) Unit 1 – Unit 5: Textbook p. 4- 81; Workbook p. 1- 27</li> <li>Map reading skills (Scale, Gradient, reading of cross-sections, Bearing, grid reference and reading of conventional signs, Textbook p. 88-90)</li> </ul>
	Term test: The trouble with water (C4) Textbook (C4: The trouble with water): p. $4 - 25$ Additional notes (The trouble with water): p. $2 - 21$
<b>S3</b>	<u>Global shift of Manufacturing industry</u> Textbook (C5: Global shift of Manufacturing industry): p. 4 – 63 Workbook (C5: Global shift of Manufacturing industry): p. 3 – 26 <u>Climate change</u> Textbook (Climate change – Long-term fluctuation or irreversible trend?): p. 3 – 21
	Additional notes (Climate change): p. 2 - 16, 18

## Subject: Religious Studies

	Syllabus
<b>S1</b>	Ch. 1,2,3
<b>S2</b>	Ch. 1,2,3

## Subject: Ethics and Religious Studies

	Syllabus
<b>S4</b>	Ch.18-32
<b>S5</b>	Unit 1-3

## **Subject: Computer Subjects**

Syllabus	
<b>S</b> 1	<ol> <li>Textbook Google Drive for Project Learning (Ch.1-3, Ch.5.1, 5.4, 5.5)</li> <li>Workbook Google Drive for Project Learning (Ch.1-3)</li> <li>eClass – Email</li> <li>Tips for setting password</li> <li>Google Search note, worksheet 1, worksheet 2 and worksheet 3</li> <li>Google Docs Task 1, Task 2 and Task 3</li> <li>Google Sheets Task 1, Task 2 and Task 3</li> <li>Google Sheets Functions: SUM, MAX, MIN, AVERAGE, LEFT, MID, RIGHT</li> <li>Google Sheets : autofill, sorting, filtering, conditional format, cell reference, cell range and basic calculation</li> <li>Textbook (Basic Programming II Scratch)         <ul> <li>(i) Ch.1 P.6–10</li> <li>(ii) Ch.2 P.13–26</li> </ul> </li> </ol>
	<ul> <li>(iii) Ch.3 P.30</li> <li>(iv) Ch.4 P.46, 47</li> <li>(v) Ch.5 P.52, 53</li> <li>11) Scratch 3 Programming Workbook lesson 1 – 3</li> <li>12) Scratch Programming worksheet 1, worksheet 2 and worksheet 3</li> </ul>
<b>S2</b>	Textbook Programming in STEM micro:bit (Ch. 1 to Ch. 5) Chinese Character Input (Quick Input Method)
<b>S3</b>	Python programming (Notes: p.1-34) Homework 1 worksheet
<b>S4</b>	Core textbook: Chapter 4-7
<b>S5</b>	Programming Elective D textbook: Chapter 4-7, 13, 14 (Bubble Sort only)

### Subject: Life & Society

**Syllabus S1** Core module (1): Personal Growth (I): Self-understanding, Self-esteem and Self-confidence The many faces of 'self' A. B. Self-esteem and self-confidence C. Emotion management and ways to cope with negative emotions D. Establishing self-confidence to face difficulties and failure Core module (5): Family Life: Enhancing Family Life The importance of family in life A. The roles of and responsibilities of family members B. Relationships between family members C. Importance of communication among family members D. Core module (11): Sensible Consumption: Rights and Responsibilities of Sensible Consumer **S2** Principles of choosing goods and services A. B. Responsibilities and rights of consumers C. Social responsibilities of consumers Regulations and organizations responsible for protecting consumer rights D. Core module (12): Economy of Hong Kong: Public Finance of Hong Kong Public finance A. B. The revenue and spending of the HKSAR Government C. Factors affecting government spending The use of financial revenue and expenditure of the government D. E. Relationship between government and citizens in terms of public finance F. Comparison of the tax system between Hong Kong and the developed countries Core module (14): Labour Market of Hong Kong: Employment and Income of Labour in Hong Kong A. Transformation of labour demand in Hong Kong Recent labour force situation in Hong Kong B. C. Recent employment situation in Hong Kong D. Recent unemployment situation in Hong Kong E. Characteristics of people with difficulty in employment F. Personal and social factors that make it difficult for people to be employed G. Ways to enhance worker competitiveness Core module (15): An Overview of the Chinese Economy: Macro-economy of the Mainland Evaluate the economic development of the Mainland A. Compare the economic development of China and other developed countries B. C. Industrial structure of China Core module (25): Chinese Political System: An Overview of the Political System **S3** Functions and powers of main state organs A. Leadership role of the Communist Party of China B. C. Chinese People's Political Consultative Conference (CPPCC) D. Channels for people's supervision of the government Core module (26): China's Step Forward to the World: Participation in International Affairs Positioning our country on the international scene today A. Perception of China's step forward to the world by the international community Β.

- C. Opportunities obtained by China with reference to foreign relations
- D. Challenges faced by China with reference to foreign relations