



ST. LOUIS SCHOOL
Circular No. 018 (23-24)

26th August, 2023

Dear Parents/Guardians,

Re: School Orchestra Recruitment & Wind and Brass Beginner Class Enrolment 2023-2024

One of the more fun activities that will bestow a surprising number of benefits upon your child is playing in a school orchestra or ensemble. If your child plays any instrument(s) and is going to attain or have attained ABRSM Grade 5 or above, please encourage him to join the school orchestra. If your child does not possess any musical qualifications but aspires to be an orchestra member, he may join the beginner class to learn a woodwind or brass instrument.

A. School Orchestra

1. Rehearsal schedule

Date (Fridays)		Time	Venue	Fee
September	22	3:45 p.m. – 5:45 p.m.	MMLL (the room by the basketball court)	Free of charge
October	6, 13, 20			
November	24			
January	5, 12, 19, 26			
February	2, 23			
March	1, 8			
April	12, 26	To be confirmed		
	19			
May	3, 10, 17, 31	2:45 p.m. – 4:45 p.m.		
July	5	2:00 p.m. – 4:00 p.m.		

2. Performances

Students are required to attain **80%** attendance or above in the rehearsals preceding the performances.

Date	Event
19 April 2024	Thanksgiving Nite Performance
8 July 2024 (tentative)	Music Showcase

The time of the dress rehearsals and performances will be confirmed in due course.

3. Rewards and punishments

Members demonstrating good attitudes will receive a **merit** and earn a maximum of **10 bonus marks** for each of their two music examinations at school. Members who are frequently late to or absent from rehearsals or who cannot attend the dress rehearsal will not be given any credit.

4. Etiquettes

A strong instrumental programme relies on the combined efforts and mutual cooperation of its members. During rehearsals and performances, members are expected to:

- arrive on time,
- respect and listen to the conductor and teacher advisors,
- refrain from unnecessary talking or other disruptive behaviours, and
- refrain from using mobile phones.

Before each rehearsal, members are expected to practise their parts as requested. If a member would like to be excused from a rehearsal, he should inform one of the teacher advisors. An unexcused absence from a dress rehearsal will prevent the member from participating in that performance.

All music parts are rearranged to best suit the number and level of members in each section. It is irresponsible of any member to be absent from any rehearsals because of poor time management.

B. Wind and Brass Beginner Class

1. Class schedule

Date (Thursdays)		Venue	Time	Tuition Fee
September	21, 28	GP Room	3:45 p.m. – 5:15 p.m.	The tuition fee for twenty-six 1.5 hour sessions in this school year is HKD5,200 per student (if only 5 or fewer than 5 students enrol) or HKD4,420 per student (if 6 or more student enrol). Please submit a crossed cheque made payable to ‘The IMC of St. Louis School’ in the first session. Students who attain 80% attendance (i.e. 21 sessions) will receive a partial reimbursement of HKD1,500.
October	5, 12, 19, 26			
November	2, 9, 16, 23			
January	4, 11, 18, 25			
February	1, 22, 29			
March	7			
April	11, 18, 25			
May	2, 9, 16, 23, 30		2:45 p.m. – 4:15 p.m.	

2. Performances

Students participating in the beginner class will have an opportunity to join the orchestra rehearsals and performances in the next term or in the next academic year.

3. Instructor’s profile

<p style="text-align: center;">Mr. Stephen Lee</p> <p>Stephen Lee is a Hong Kong native who grew up in Seattle, Washington, USA. He began playing the flute at age 14 and was being honored with numerous awards from his high school years. He was privileged to have live-performances broadcasted at the KING FM classical radio station in Seattle and later received scholarships from the University of Washington to study with world-renowned wooden flute expert, Felix Skowronek and graduated with a Bachelor degree in Flute Performance in 2000. Stephen was awarded the Trinity Guildhall LTCL Flute Recital Diploma in 2010.</p> <p>Relocated back to Hong Kong in 2007, Stephen has been busy in teaching and performing. He is a faculty of the Hong Kong Flute Centre and Pure Orchestral Centre. He is a freelance flutist with Gustav Mahler Orchestra and Hong Kong Symphonia. With his multi-talents, Stephen is much sought-after in the pop music field too. Recent collaborations include ‘The Fairy Tales of Serrini’, ‘TWGHs E Major Ensemble “The Giving Tree” Concert’ and ‘Anita Mui 10th Anniversary Concert’; as well as Hong Kong TV drama’s original soundtrack recordings include ‘Every Step You Take’, ‘The No No Girl’, ‘Heart and Greed 3’, ‘OMG, Your Honour’ and ‘The Man Who Kills Troubles’.</p> <p>Stephen founded three chamber music groups, namely “Hong Kong Chamber Flutes”, “Project M0Ch3” and “Trio IS2” to promote flute choir, contemporary music, and classical flute-violin-piano trio music. Stephen is the founder, artistic director, and chief conductor of the flute choir and in the latter group Stephen teamed up with pianist Christine Cheng, with both of them wish to promote Contemporary Classical Music to Hong Kong audience. He also teamed up with violinist Stephen Lam and pianist Irene Chan to promote classical style trio music for flute, violin, and piano.</p>

As a composer, Stephen composed both Cantopop and Classical music. He composed and arranged music for solo flute with piano, flute ensembles, and flute choir. His flute trio piece, “Tango for Three”, was one of the final listed works in the Flute View’s Contest for Composers 2015, where the piece was world-premiered by the Flute View Trio. In 2017, Stephen was the assistant music director and music arranger of the Hong Kong original musical drama, “Mencius Sings Around The World”.

4. **Instrument rental / purchase service**

<u>Plan A – Instrument rental only:</u>	
\$1,900 for the entire program (50% of the rental fee, i.e. \$950, is deductible to the purchase cost of the instrument purchased from Pure Orchestral Centre at any time during the rental period.)	
During the rental period, each student learning the saxophone or the clarinet needs to purchase a box of reed and a cleaning cloth, making the total \$2,100.	
<u>Plan B – Outright Purchase (Purchase of a brand-new instrument before 1 June, 2024)</u>	
Hewitt & James Flute / Clarinet / Trumpet: \$3,300 Hewitt & James Saxophone: \$6,400	
<u>Plan C – My son has the instrument already / will buy his own instrument from another retail outlet.</u>	

5. **Coursebook**

Students can choose to buy the coursebook from the service provider or source the coursebook themselves. The title and price of the coursebook is as follows:

Book title:	<i>Essential Elements 2000</i>
Price:	\$120

Interested students should submit the reply slip to one of the teacher advisors, Ms. NG Kar Wai Vivien, Mr. LI Ling Fung or Mr. TSANG Chun Ngai, on or before 14 September, 2023 (Wednesday). For enquiries, please contact the teacher advisors at 2546 0117.

Thank you for your kind attention.

Ms. NG Kar Wai Vivien
for Principal

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Reply Slip

Re: School Orchestra Recruitment & Wind and Brass Beginner Class Enrolment 2023-2024

I, the parent/guardian of _____ of Class ____ (No. ____) would like to make the following arrangements (please check ☒ the appropriate box(es)):

Type of instrument programme:	Details
<input type="checkbox"/> My son is going to attain or has attained ABRSM Grade 5 or above and will / will not join the school orchestra.	<p>Instrument that my child plays:</p> <div><input type="checkbox"/>violin <input type="checkbox"/>viola <input type="checkbox"/>cello <input type="checkbox"/>double bass</div> <div><input type="checkbox"/>flute <input type="checkbox"/>oboe <input type="checkbox"/>clarinet <input type="checkbox"/>bassoon</div> <div><input type="checkbox"/>saxophone <input type="checkbox"/>French horn <input type="checkbox"/>trumpet</div> <div><input type="checkbox"/>trombone <input type="checkbox"/>tuba <input type="checkbox"/>percussion <input type="checkbox"/>piano</div> <p>Years of relevant experience / training: _____</p> <p>Grade attained: _____</p>
<input type="checkbox"/> My son will / will not join the wind and brass beginner class.	<p>Instrument that my child would like to learn:</p> <div><input type="checkbox"/>flute <input type="checkbox"/> clarinet <input type="checkbox"/> saxophone <input type="checkbox"/>trumpet</div> <p>Instrument rental / purchase service:</p> <div><input type="checkbox"/><u>Plan A – Instrument rental only</u><div><input type="checkbox"/> flute / <input type="checkbox"/> trumpet: \$1,900</div><div><input type="checkbox"/> clarinet / <input type="checkbox"/> saxophone + reed + cleaning cloth: \$2,100</div></div> <div><input type="checkbox"/><u>Plan B – Outright Purchase (Purchase of a brand new instrument before 1 June, 2024)</u><div><input type="checkbox"/> flute / <input type="checkbox"/> clarinet / <input type="checkbox"/> trumpet: \$3,300</div><div><input type="checkbox"/> saxophone: \$6,400</div></div> <div><input type="checkbox"/><u>Plan C – My son has the instrument already / will buy his own instrument from another retail outlet: \$0</u></div> <p>Coursebook:</p> <div><input type="checkbox"/> Essential Elements 2000: \$120</div> <div><input type="checkbox"/> We will source the coursebook ourselves: \$0</div> <p>Instrument & coursebook fees:</p> <div><input type="checkbox"/> A crossed cheque of HKD _____ made payable to ‘Pure Orchestral Centre’ will be submitted upon successful enrolment.</div> <p>Tuition Fee:</p> <div><input type="checkbox"/> A crossed cheque of HKD3,900 or HKD4,680 made payable to ‘The IMC of St. Louis School’ will be submitted upon successful enrolment.</div>

Signature of Parent/Guardian : _____

Name of Parent/Guardian : _____

Parent’s/Guardian’s Contact Number : _____

Date : _____