

St. Louis School



2023-24 Internal Test and Exam Syllabus (Mid Year)

S3

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Subject: English Language

Syllabus

S3 1. General English I**A: Grammar**

	<i>Oxford English 3A / 3B</i>	<i>Success in Grammar 3</i>
Someone / somebody, anyone/ anybody, no one / nobody and none Something, anything, nothing and none	Unit 1 (pp.14 – 15)	Unit 1A (pp.1 – 5) Unit 1B (pp.6 – 10)
Defining and non-defining noun phrases	Unit 1 (pp.16 – 17)	Unit 1C (pp.11 – 16)
Tenses (Active and Passive voice)	Unit 2 (pp.46-48)	Unit 2A (pp.17 – 26) Appendix 5 Irregular verbs
Present and past participles as adjectives	Unit 5 (pp.14 – 15)	Unit 5A (pp.81 – 86)
Present and past participle phrases	Unit 5 (pp.16 – 18)	Unit 5B (pp.87 – 91) Unit 5C (pp.92 – 96)
Connectives of contrast: Using <i>although / though / even though</i> and <i>despite / in spite of</i>	Unit 7 (pp.78 – 79)	Unit 7A (pp.117 – 119)
Connective: <i>unless</i>	Unit 2 (p.49)	
Using <i>would rather ... (than)</i> and <i>prefer ... (to)</i>	Unit 7 (pp.79 – 80)	Unit 7B (pp.120 – 122)
Comparative and superlative adverbs	Unit 7 (pp.80 – 81)	Unit 7C (pp.123 – 128)
Other supplementary worksheets		
Proofreading and Open Cloze Passage		

B: Vocabulary

Students are required to know the different forms of verbs and nouns.

Unit 1 – Ready for departure

Useful nouns for describing travel experiences		
accommodation (n.)	amenities (n.)	motion sickness (n.)
landmark(s) (n.)	natural landscape(s) (n.)	cuisine(s) (n.)
Positive adjectives		
dynamic (adj.)	awe-inspiring (adj.)	breathtaking (adj.)
serene (adj.)	unique (adj.)	best-known (adj.)

Unit 5: Under the spotlight

Negative adjectives	Frequent words used in	Types of performers
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Mid-year Examination

frequently used in complaint letters	complaint letters	
second-rate (adj.)	complain (v.) complaint (n.)	acrobat(s) (n.)
woeful (adj.)	apology (n.) apologise (v.)	comedian(s) (n.)
chaotic (adj.)	refund (n.) / (v.)	magician(s) (n.)
ordinary (adj.)	let-down (n.)	juggler(s) (n.)
	Yours faithfully	

Unit 7: Cracking the case

People	Crime / causes of death	Useful verbs
murderer(s) (n.)	murder (n.)	commit (v.)
culprit(s) (n.)	drowning (n.)	identify (v.)
suspect(s) (n.)	natural cause(s) (n.)	determine (v.)
forensic scientist(s) (n.)	poison (n.)	examine (v.)
investigator(s) (n.)	weaponry (n.) weapon(s) (n.)	preserve (v.)
victim(s) (n.)	vandalism (n.)	archive (v.)
juror(s) (n.) jury (n.)	arson (n.)	witness (v.)
detective(s) (n.)	forgery (n.)	speculate (v.)
witness(es) (n.)		investigate (v.)

2. General English II

A: Dictionary and vocabulary skills

Ability to understand:

- parts of speech
- usage of vocabulary

B: Reading

Themes:

- Entertainment and pop culture
- Story
- Social issues

Ability to (including but not limited to):

- understand and interpret the purpose and meaning of texts
- identify the main theme and key details of texts
- follow the logical development of ideas
- identify the contextual meaning of words and phrases
- interpret the tone and mood of a writer
- distinguish and evaluate views, attitudes or arguments in texts
- understand the use of a range of language features in texts

Question types including (but not limited to):

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- Multiple choice (MC)
- Fill in the blanks
- Table-filling
- True / False / Not Given statements
- Matching
- Quoting

3. Writing

Skills tested:

- Expressing and elaborating on ideas with relevant and adequate content
- Organisation of ideas
- Use of the appropriate tone, style and register for the genre
- Use of the appropriate features for the genre
- Use of topic sentences to better orientate the reader

Writing genres / text types:

Genre / Text type	Reference
Letter to the editor	Worksheets / Booklet & Vocabulary Building OE 3A Unit 1
Letter of complaint	Worksheets / Booklet & Vocabulary Building OE 3B Unit 5
Writing a story	Worksheets / Booklet & Vocabulary Building OE 3B Unit 7
Supplementary worksheets / handouts	

Methods to enhance content:

Students should understand the following themes and the relevant vocabulary:

- Travel & the value of heritage sites / intangible cultural heritage
- Entertainment
- Crime
- Note that unseen themes could be included

Important note: Students must be familiar with the features of each genre. With story writing, students must be able to include key elements of stories which include the following: *plot, setting, character(s), point of view, tone, conflict, exposition, rising action, complication, climax, falling action & resolution*. Use of *dialogue* is essential to moving the story on. Other features to enhance your standard of writing include the following: *foreshadowing, a twist or red herrings*.

4. Listening

Part A: Short tasks

- Filling in the blanks and/or blackening circles, etc.
- Some tasks in this task may be played twice.

Part B: Integrated tasks

You need to use the information from both the listening note sheet and the Data File to complete

Mid-year Examination

the written tasks. There may be 2 to 3 tasks to complete.

Marks on Contents, Language, Appropriacy and Coherence are given to these tasks. (Make sure you are familiar with the text types taught in class)

You should refer to Junior Oxford Advanced Listening Book 3 for the exercises done in class to prepare for the listening exam. Refer to the writing templates at the back of the listening book.

5. Speaking

Part A: Individual Presentation

(6 minutes of preparation, 2 minutes of presentation)

Topics based on one of the themes covered in the Reading Anthology (Crime) given by your English teacher.

For Literature group, topics are set on the set text Lord of the Flies

Part B: Group Interaction

6 minutes of preparation,

8 minutes of discussion for a group 4 students; 6 minutes for 3 students

Topics based on themes from Oxford English Textbook:

Unit 1: Ready for departure (Travel)

Unit 5: Under the spotlight (Entertainment)

Unit 7: Cracking the case (Crime)

Subject: Chinese Language

Syllabus

S3 卷一

1. 實用文：投訴信及建議書
2. 長文：記敘、描寫、議論及說明

卷二

1. 課文

單元六：《孔明借箭》及《人間有情》

單元七：《最苦與最樂》及《擁有與享有》

單元九：《論語八則》及《論四端》

2. 語文運用

單元六：因果複句、轉折複句及雙關（書頁 6.57 – 6.58）

單元七：對比、映襯（書頁 7.40 – 7.41）

3. 文言知識庫

單元七：豈、夫、哉（書頁 7.24 – 7.25）

單元九：倒裝句、哉、諸（書頁 9.13 – 9.17）

判斷句、省略句（書頁 9.28 – 9.29）

4. 中二篇章

《愛蓮說》及《釣勝於魚》

Subject: Mathematics

Syllabus

S3 Book 3A: Chapter 1 to Chapter 5

Subject: Physics

Syllabus

- S3** Chapter 17. Reflection of Light
 Chapter 18. Refraction of Light
 Chapter 19. Lenses (convex lenses)

Subject: Chemistry

Syllabus

- S3** (Refer to the notes distributed)
- Unit 1 – Introduction of Chemistry, Laboratory Safety and Common Apparatus**
- Unit 2 – Atomic Structure**
- Unit 3 – Periodic Table (Note P.1 – P.13)**
- **Periodic Table would NOT be provided in the Mid-Year Exam Paper**

Subject: Biology

Syllabus

- S3** Ch.1, Ch.2 (except 2.1) and Ch.5.1 (P. 2-10, 19-23)

Subject: Chinese History

Syllabus

- S3** 《中國歷史》第2冊：
 戊戌維新竹 P.182-188
 八國聯軍之役 P.166-171
 清末新政 P.189-196
- 《中國歷史》第3冊：
 清末革命與民國成立 P.4-19
 軍閥政治 P.20-24

Subject: Chinese History (NCS)

Syllabus

- S3** 第一冊
 單元四 隋唐
- 唐的建國與盛世 P. 97 - 103
 - 安史之亂與唐的衰亡 P. 104 - 107
- 第二冊
 單元一 宋元
- 五代的興替與宋的統一 P. 2 - 5
 - 兩宋政治及經濟的發展 P. 6 - 17
 - 元朝的統治 P. 31 - 42

Subject: History

Syllabus

- S3** **International conflicts and crises in the 20th Century (I) – the two world wars**
1. Textbook 3A (P.4-28)
 2. History notes (P.1-27)
 3. Vocabulary Quizzes and all related Worksheets and notes
- The Growth and transformation of Hong Kong in the 20th Century**
1. History notes on Hong Kong under the Japanese occupation (P.1-4)

Subject: Geography

Syllabus

- S3** C5 (Interactive Geography): Global shift of Manufacturing Industry
- Textbook p. 4 – 59 (Unit 1 – Unit 5)
 - Workbook p. 1 – 24 (Unit 1 – Unit 5)
- Map reading skills:** map scale, conventional signs, grid references, gradient, relief features on a contour map, bearing

Subject: Religious Studies

Syllabus

- S3** **Ch3,4,8**

Subject: Computer Literacy

Syllabus

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| S3 | Textbook App Inventor 2 & Workbook (Ch 1 to Ch. 7)
Classwork |
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Subject: L&S

Syllabus

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| S3 | Core module (22): Socio-political System of Hong Kong: Hong Kong government and I
A. 'One country, two systems' and the Basic Law
B. The relationship between the Central Authorities and the HKSAR as delineated in the Basic Law
C. Decision-making process of the HKSAR Government
D. Elections of the HKSAR |
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